

Kupfer

SUMMER SALE 2025: A SEASON HELD

JULY 19th - 6th SEPTEMBER

PV 18th JULY 5-10pm

ANDERSON BORBA
ALEXANDRE CANONICO
DOMINIC MYATT
JACOB BULLEN
LUIS ROMERO
NARCELIO GRUD
PENELOPE KUPFER
SHERONAWA HAKIHIIWE
WILSON NETO & VERA SAMPAIO

'A Season Held' presents some favourite works from our current inventory; the majority from artists who have had a longstanding relationship with Kupfer, and who are an integral part of Kupfer's story. As such, these works represent the culmination of Kupfer as it has been since 2017; supporting emerging artists to make their first gestures into a rigorous and international presence, alongside showcasing exceptional artistry from established artists. With these works, that represent Kupfer 'as was', we present a few works from artists new to us, as we grow into our ambitious new space at The Forge, with renewed intention for the future to serve artists to make the work they most want to make, and to contribute to a sustainable art ecosystem that values diversity, research, experimentation and discernment.

Thus, 'A Season Held' is a chance to celebrate all that has come before; not only since 2017 at Kupfer but in the successes and risks taken by all the artists in their evolving practises. It is also a chance for us to declare our support for their work going forward, as well as an intention to continue our mission with more rigour and clearer focus.

This show also contains a glimpse of Kupfer's new chapter as we forge a new commercial and curatorial presence in London. Our new programme will bring exceptional international artists into the gallery, as well as strengthening our residency and research programmes to allow artists the space, time and support to push existing practises into new realms. As Kupfer is a non-profit space, as a collector you can know that all sales will directly fund this mission. Join us to celebrate all that has been achieved in the past at Kupfer, and welcome in the new chapter of promise and possibility, through the lens of this extraordinary group of works.

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ANDERSON BORBA

Casinha

Wood and acrylic paint

40 x 30cm

Executed in 2023

Signed on the reverse

£5,900 + VAT

Anderson Borba (b. 1972, Santos, Brazil) completed the Alternative MFA program at The School of the Damned in 2018 and graduated from the MFA Sculpture at Slade London in 2021. Among his recent exhibitions are 'Anderson Borba + Erika Verzutti', Pivô, São Paulo, Brazil (2023); 'I've seen one of these', Fortes D'Aloia & Gabriel, São Paulo, Brazil (2022); 'Secret Ceremony' at The Approach Gallery, London, UK (2025).

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DOMINIC MYATT

Can you hold on?

Acrylic, charcoal and oil on canvas

130 x 95 cm

Executed in 2024

£4,800 excl. VAT

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DOMINIC MYATT

Dry to the touch

Acrylic and oil on canvas

130 x 95 cm

Executed 2023

£4,800 excl. VAT

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DOMINIC MYATT

Front garden

Acrylic, charcoal and oil on canvas

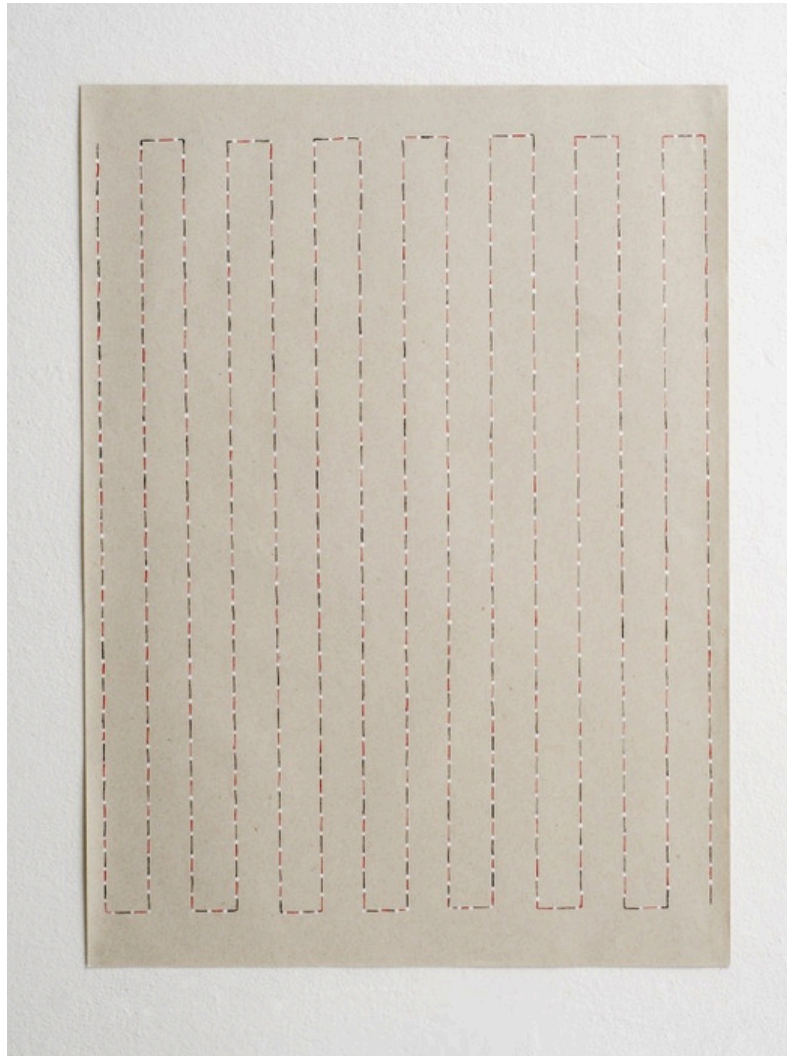
130 x 95 cm

Executed 2023

£4,800 excl. VAT

Dominic Myatt (b.1993, Leicester, UK) is a current student of the RA School's postgraduate programme, class of 2027. Solo exhibitions include 'Don't Kiss by the Garden Gate, Love is Blind but the Neighbours Aint' at Kupfer (2024) and 'Shot and Bothered' at NEVEN (2024). Despite having not yet graduated from the RA, Myatt's work has already attracted collaborations including a project with Moncler in 2024 and Vivienne Westwood in 2025. His work is part of major UK public collections, including Tate and The Royal Collection.

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SHEROANAWĒ HAKIHIIWĒ

HuweMoshi10 (Coral Serpent)

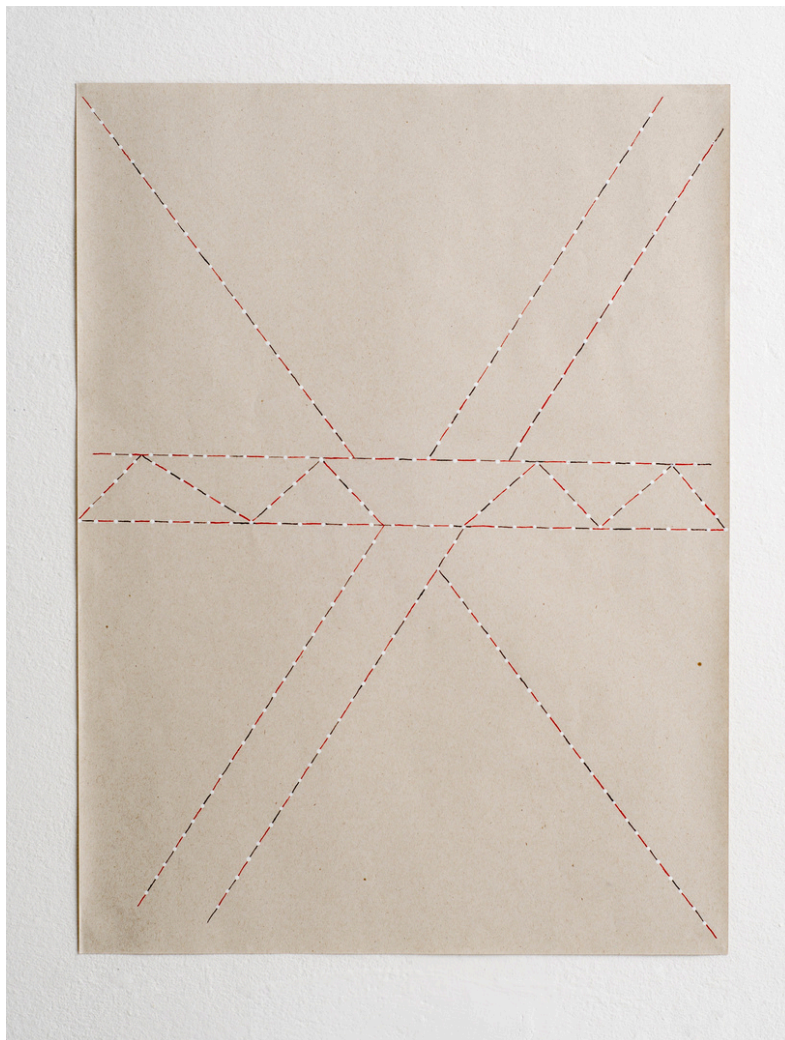
Acrylic on cane stucco paper

70 x 50 cm

Executed 2018

£9,000 excl. VAT

Kupfer



SHEROANAWĖ HAKIHIIWĖ

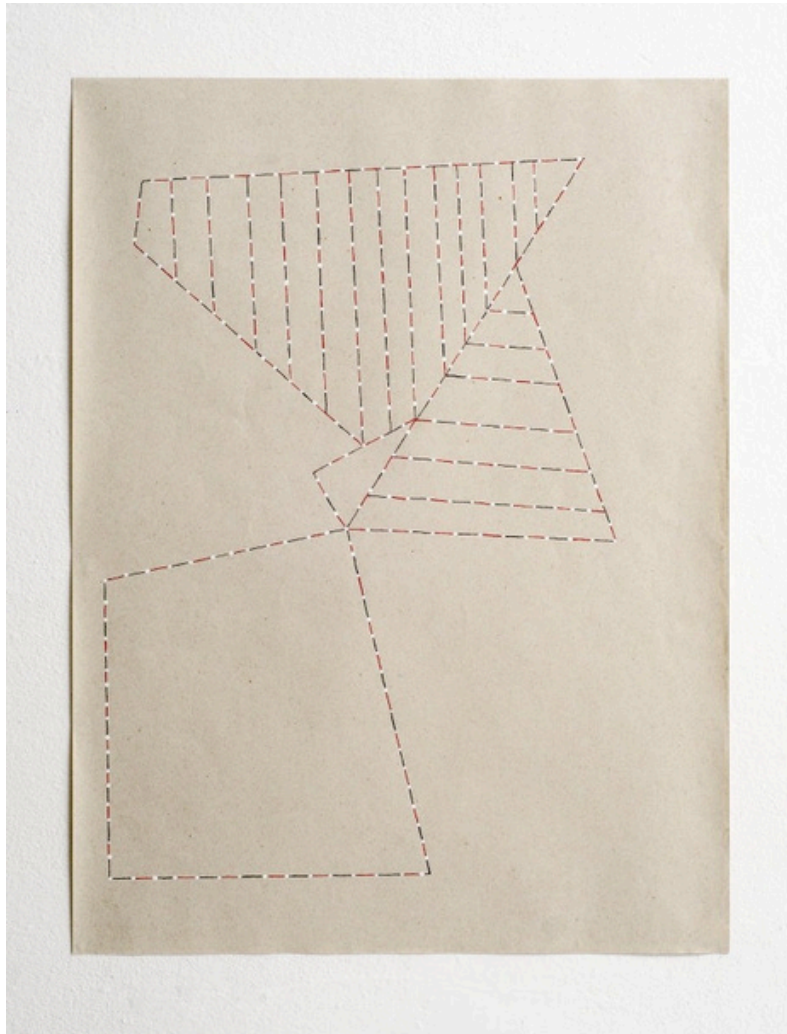
HuweMoshi 14 (Coral Serpent)

Acrylic on cane stucco paper
70 x 50 cm

Executed 2018

£9,000 excl. VAT

Kupfer



SHEROANAWĒ HAKIHIIWĒ

Huwe Moshi 13 (Coral Serpent)

Acrylic on cane stucco paper

70 x 50 cm

£9,000 excl. VAT

Sheronanawe Hakihiwe (b.1971, Pori Pori, Venezuela) is an artist of Yanomami descent, born in the Alto Orinoco region in the Venezuelan Amazon. His work introduces diverse ways of knowing physical and intangible worlds from the point of view of Yanomami culture, bringing Yanomami forms into the repertoire of global contemporary art. Hakihiwe has had various international solo exhibitions in leading cultural institutions, most recently 'Sheronanawe Hakihiwe: All This Is Us' (MASP, São Paulo, Brazil, 2023); 'Chosen Memories: Contemporary Latin American Art from the Patricia Phelps de Cisneros Gift and Beyond' (MoMA, 2023) and 'Siamo Foresta' (Fondation Cartier, 2023). His work is in many public collections including The British Museum and MoMA. He is represented by Cecilia Brunson in the UK and Galeria Abra globally.

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ALEXANDRE CANONICO

Only just

Spray paint on white MDF, laminated plywood, hooks

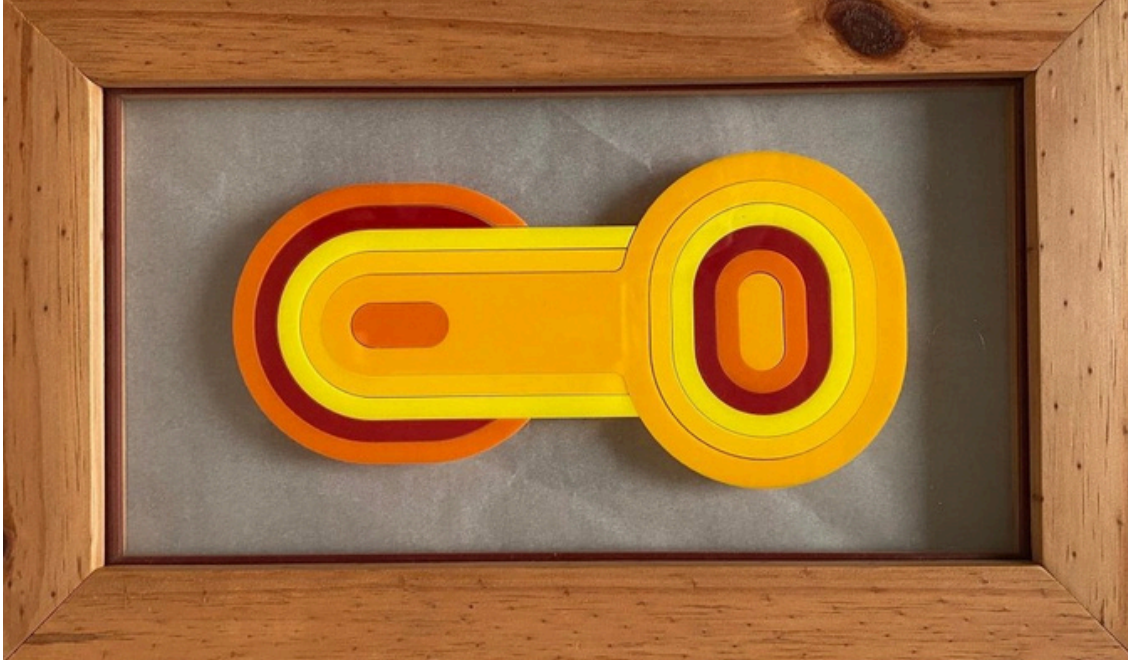
44.5 × 30 × 2 cm

Executed in 2023

£3,000 excl. VAT

Alexandre Canonico (Pirassununga, Brazil, 1974) graduated from the Postgraduate Programme at the Royal Academy of Arts in 2021. Recent exhibitions include 'New Contemporaries' (South London Gallery, 2021), 'Tombo' (Galeria Marli Matsumoto, 2023) and Casa de Cultura do Parque (2023, São Paulo, Brazil).

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NARCÉLIO GRUD

Aurora Translucida

Cut acrylic in bespoke wooden frame

19.2 x 27.3 x 3 cm

From the ***Sphaera*** series of 2022

£500 excl. VAT

Narcélio Grud (b. 1976, Piauí, Brazil) is an artist and sculptor who lives and works in Fortaleza, Brazil. He has been the recipient of numerous art awards since 2007, and in recent years has had various major shows in Brazil and internationally, including at The Museum of Image and Sound (Fortaleza, Brazil) and the Pinacoteca do Ceará (Fortaleza, Brazil). His work is included in various distinguished Brazilian public collections including Museu Oscar Niemeyer.

Kupfer will welcome him in September 2025 for his highly-anticipated first UK solo exhibition.

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PENELOPE KUPFER

Cock on the Rocks

Oil on canvas

40 x 30 cm

Executed in 2023

£650 excl. VAT

Penelope Kupfer (b. , Germany) is a multidisciplinary artist working with drawing, painting, textiles and ceramics. She gained her BA in Fine Arts at Central Saint Martins, and completed her MA in Painting at Slade School of Fine Arts. Her work has been widely exhibited in the UK and internationally. She has been leading Kupfer since 2017.

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LUIS ROMERO
Black & White
Acrylic on wood
5.2 x 28 x 4cm
Executed in 2019

£790 exc. VAT

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LUIS ROMERO

White & Yellow

Acrylic on wood

15.2 x 28 x 4cm

Executed in 2019

£790 exc. VAT

Luis Romero (b. 1967, Caracas, Mexico) is a visual artist, curator and editor who lives and works in Caracas. He has exhibited his work in his native Venezuela and internationally, including solo and group exhibitions in the United States, Latin America and Europe. Most recent exhibitions include 'Nothing Exists Anymore' (Kupfer, 2023) and 'Still life' (Galería Abra, Caracas, 2019). As co-director of the gallery Abra Caracas, he has been supporting the work of several Venezuelan artists since 2016, also having previously directed Oficina #1 (2006-16). His work can be found in many distinguished permanent collections including Colección Patricia Phelps de Cisneros (NY) Museo de Arte Reina Sofia (Madrid) and Galería de Arte Nacional (Caracas).

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WILSON NETO & VERA SAMPAIO

Muse with Banana Tree (Muso - Bananeira Coral)

Embroidery in French thread on voile

80 x 37cm

Signed **Wilson**, embroidered lower right

Executed in 2022

£1150 excl. VAT

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WILSON NETO & VERA SAMPAIO

Watermelons (Melancias)

Embroidery in Italian cotton on linen

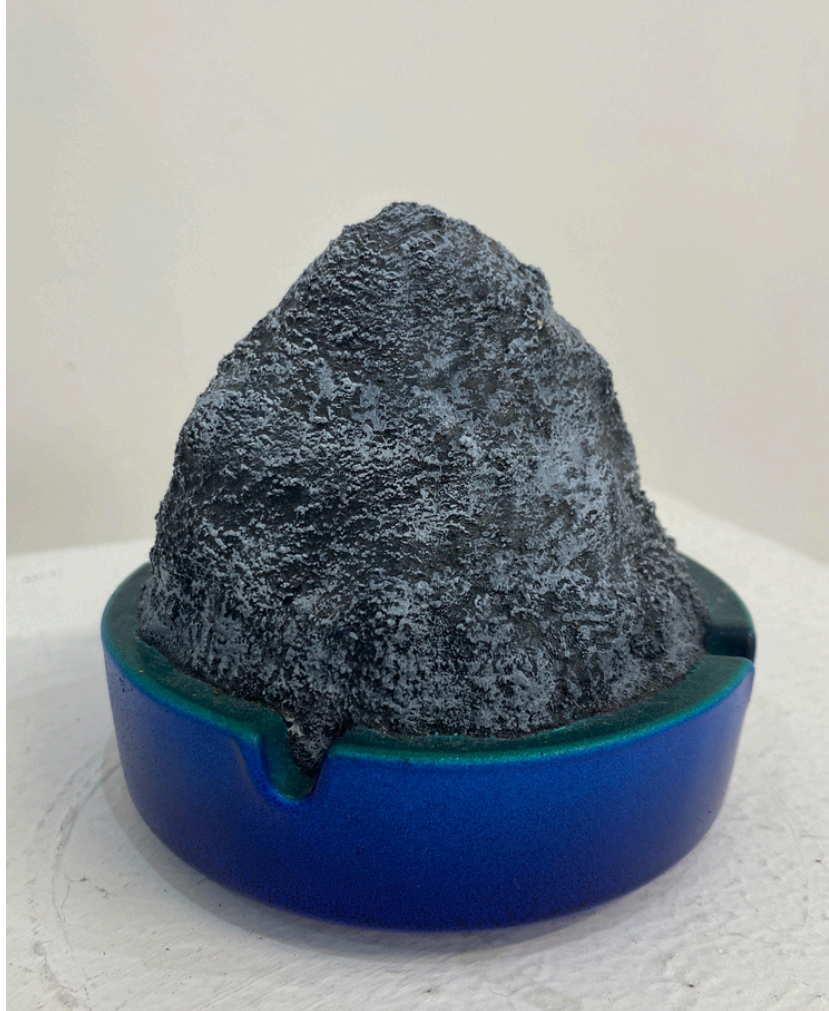
31 x 42 cm

Executed 2020

£580 excl. VAT

Wilson Neto (b.1980, Fortaleza, Brazil) and Vera Sampaio (b.1939, São Paulo, Brazil) have exhibited widely within Brazil and internationally, most recently together at Galeria Teo (São Paulo) and Neto at the Museum of Skopje (Skopje, Macedonia). Their work brings together aspects of daily, urban experience with a fascination for the ancient. Brazil's unique, complex and fertile mix of indigenous, African and European cultures are reflected in these works, which depict or evoke both quotidian objects, animals and human figures but also mermaids, female warriors and other folkloric elements. These works by Wilson Neto and Vera Sampaio are a collaboration which blends and merges the notions of fine art and craft, and which has friendship and mutual creative freedom at its heart.

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JACOB BULLEN

Ashtray

Polystyrene, PVA dust, Glass ashtray, Pigment

11 x 11 x 11 cm

Executed 2023

£600 excl. VAT

Jacob Bullen (b. 1996, Stockport) is a current student of the RA School's postgraduate programme, class of 2027. He graduated from BA Fine Art at Central Saint Martins in 2019, and studied as part of School of the Damned 2022-24. Recent exhibitions include at Palmer Gallery (London, 2025) and as part of the group show 'Nose Thumbing' at Kupfer in 2023.