

First Act
29/11/2018

#Plastic



Fallen Sky

Contrary to popular belief, Lorem Ipsum is not simply random text. It has roots in a piece of classical Latin literature from 45 BC, making it over 2000 years old. Richard McClintock, a Latin professor at Hampden-Sydney College in Virginia, looked up one of the more obscure Latin words, *consectetur*, from a Lorem Ipsum passage, and going through the cites of the word in classical literature, discovered the undoubted source. Lorem Ipsum comes from sections 1.10.32 and 1.10.33 of “*de Finibus Bonorum et Malorum*” (The Extremes of Good and Evil) by Cicero, written in 45 BC. This book is a treatise on the theory of ethics, very popular during the Renaissance. The first line of Lorem Ipsum, “*Lorem ipsum dolor sit amet..*,” comes from a line in section 1.10.32.

THE FOREST IS ALIVE. It can only die if the white people persist in destroying it. If they succeed, the rivers will disappear underground, the soil will crumble, the trees will shrivel up, and the stones will crack in the heat. The dried-up earth will become empty and silent. The *xapiri* spirits who come down from the mountains to play on their mirrors in the forest will escape far away. Their shaman fathers will no longer be able to call them and make them dance to protect us. They will be powerless to repel the epidemic fumes which devour us. They will no longer be able to hold back the evil beings who will turn the forest to chaos. We will die one after the other, the white people as well as us. All the shamans will finally perish. Then, if none of them survive to hold it up, the sky will fall.

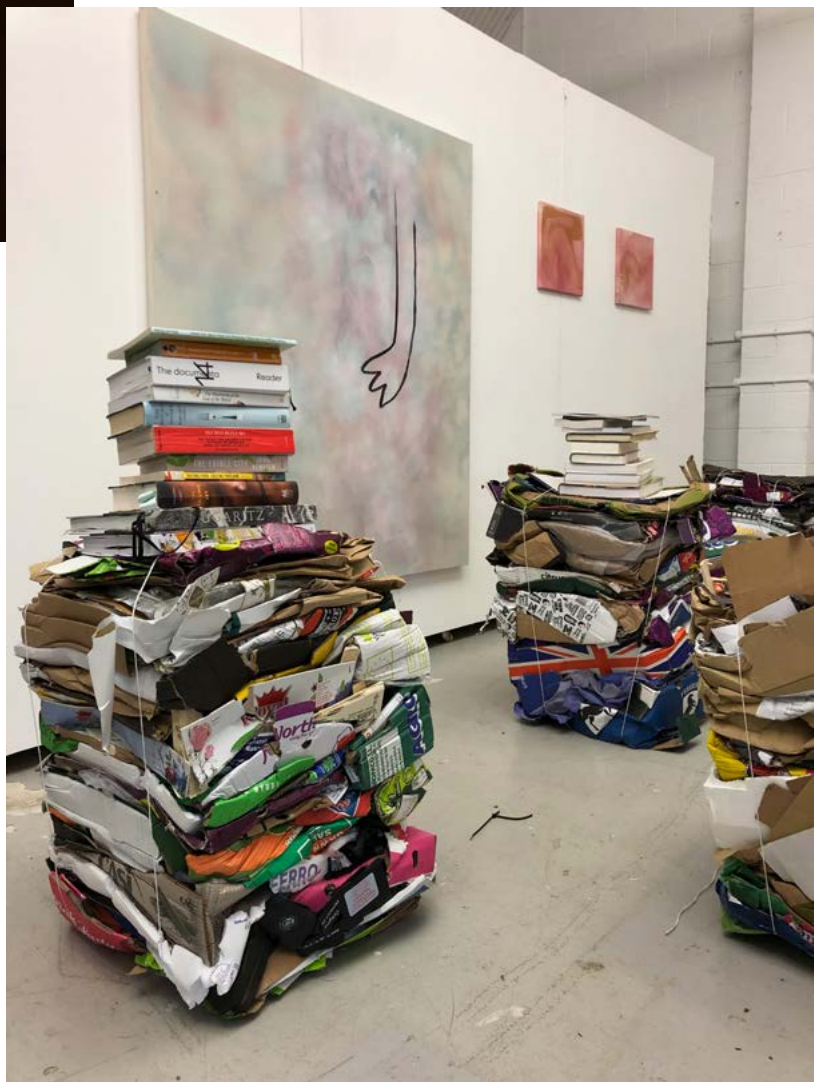
—DAVI KOPENAWA











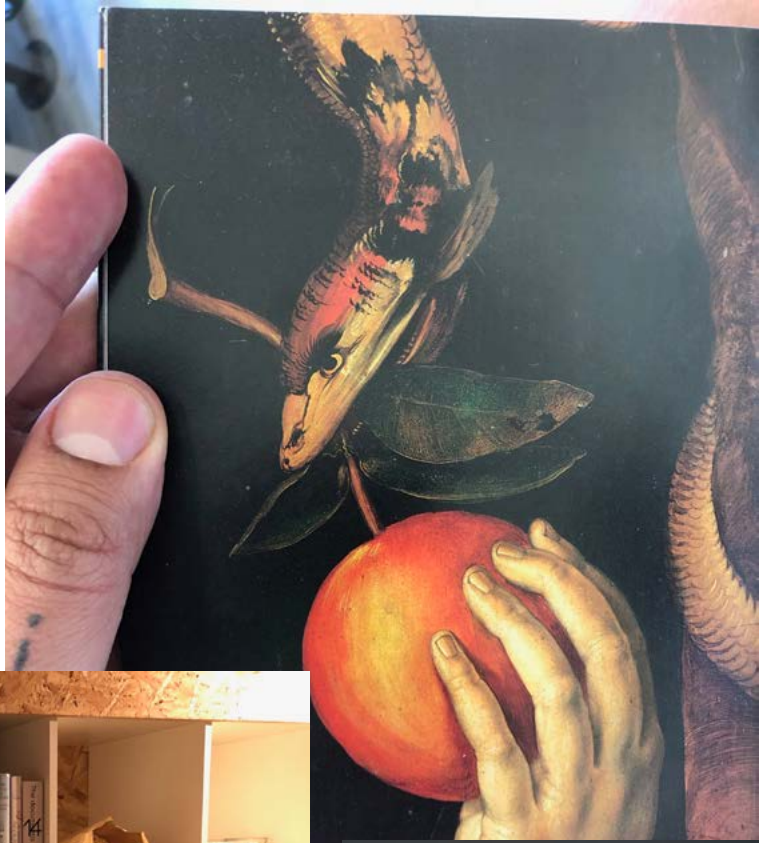
The Original Sin

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*In this
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be seen*

Original Sin






02-UK

Material Matters: www.art...


A & E

Material conference concerns

Royal Institute



Above: Design: Carl von Arbin.



NOVEMBER 22, 2018

LOCATION
The Royal Institute of Art, Stockholm

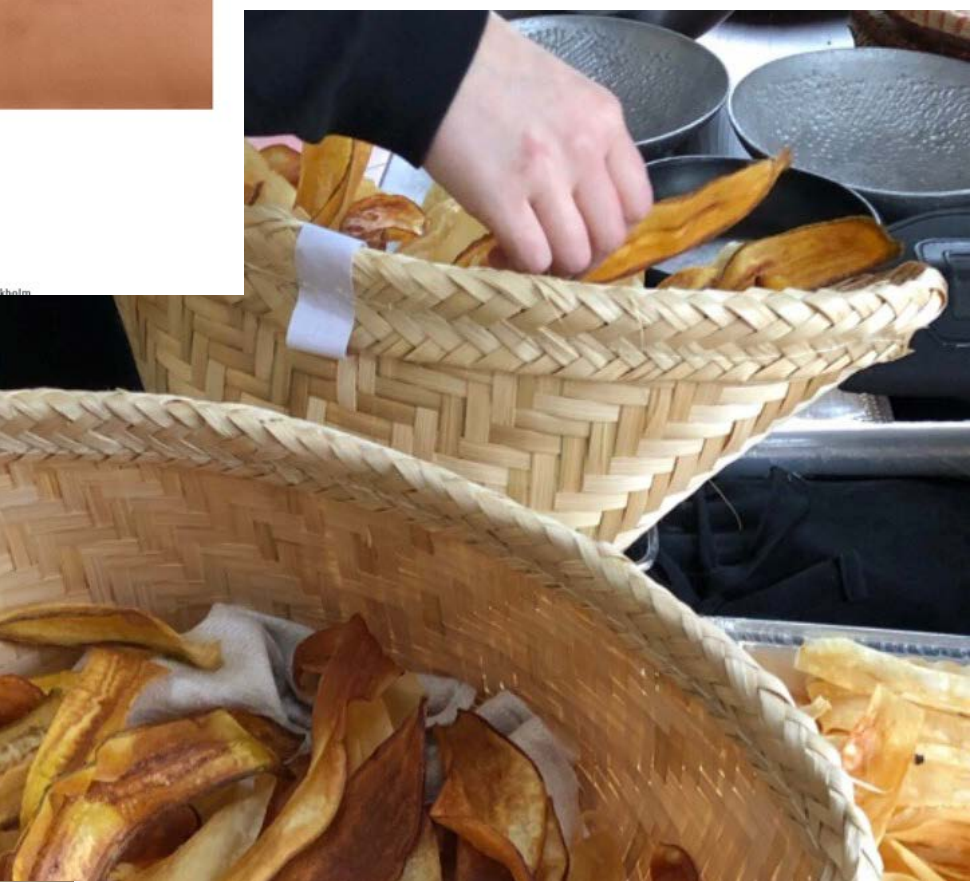


Material Matters: Workshop on material issues in painting

University of Art in Stockholm



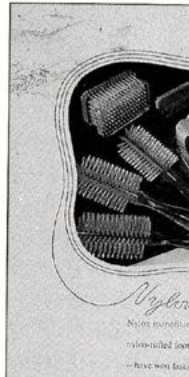
Network
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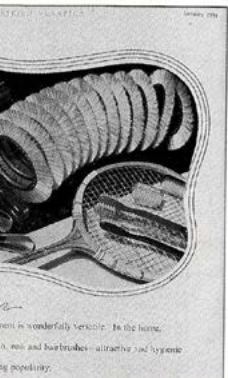


PLASTIC

Roland Barthes

Despite having names of Greek shepherds (Polystyrene, Polyvinyl, Polyethylene), plastic, the products of which have just been gathered in an exhibition, is in essence the stuff of alchemy. At the entrance of the stand, the public waits in a long queue in order to witness the accomplishment of the magical operation par excellence: the transmutation of matter. An ideally-shaped machine, tabulated and oblong (a shape well suited to suggest the secret of an itinerary) effortlessly draws, out of a heap of greenish





So, more than a substance, plastic is the very idea of its infinite transformation; as its everyday name indicates, it is ubiquity made visible. And it is this, in fact, which makes it a miraculous substance: a miracle is always a sudden transformation of nature. Plastic remains impregnated throughout with this wonder: it is less a thing than the trace of a movement.

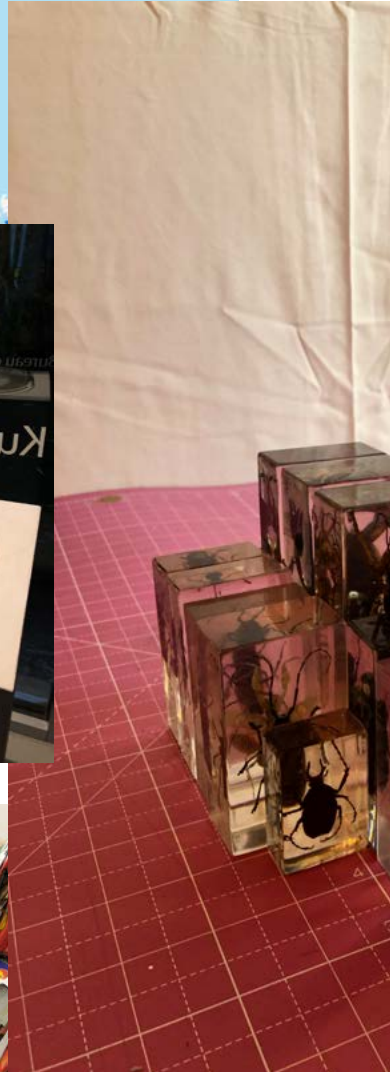
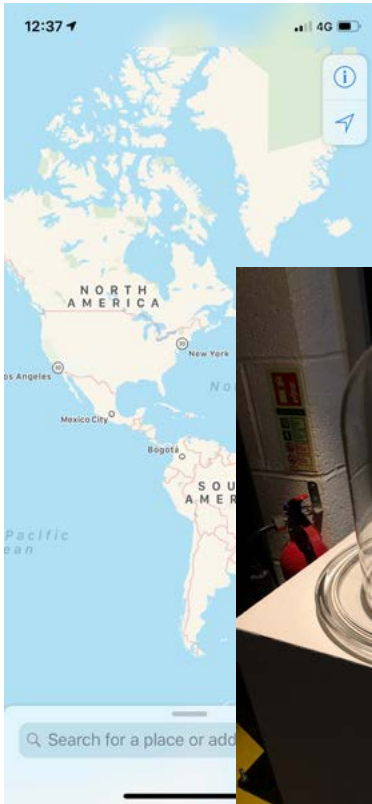


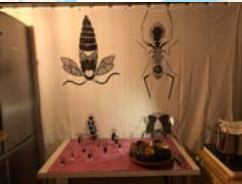
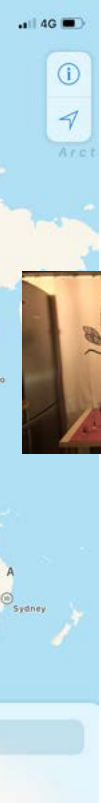
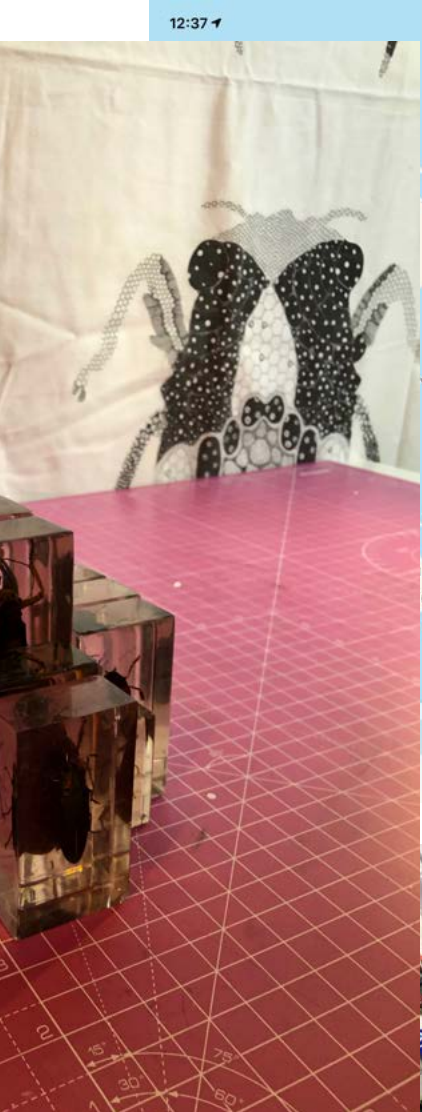
William Blake



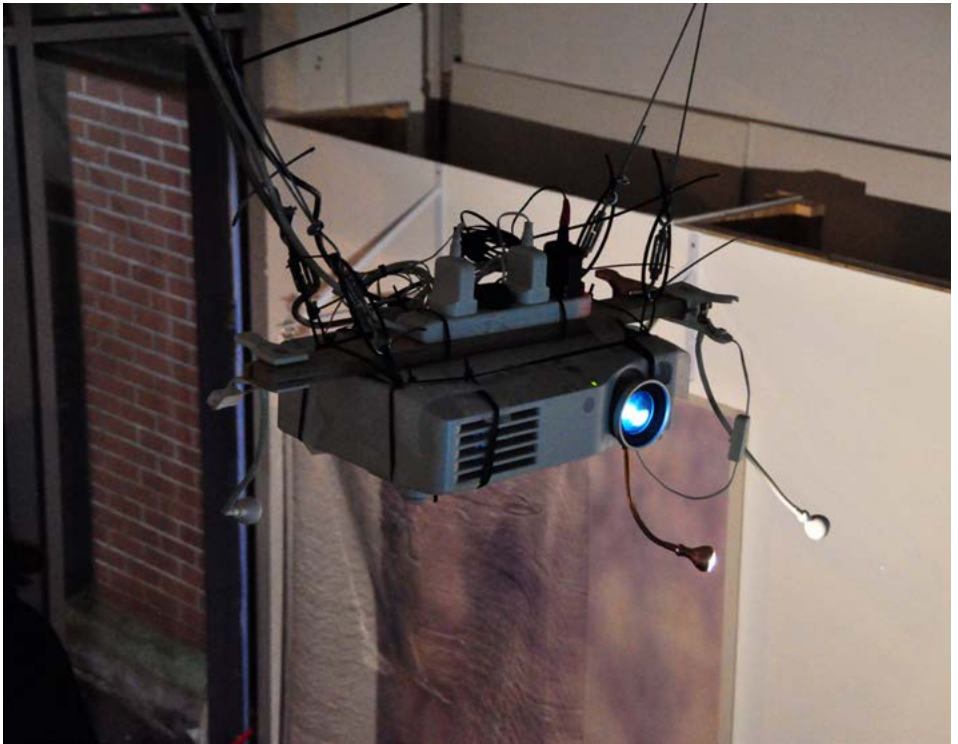
Blake: Elohim Creating Adam. Reproduced by Courtesy of the Trustees of the Tate Gallery, London.





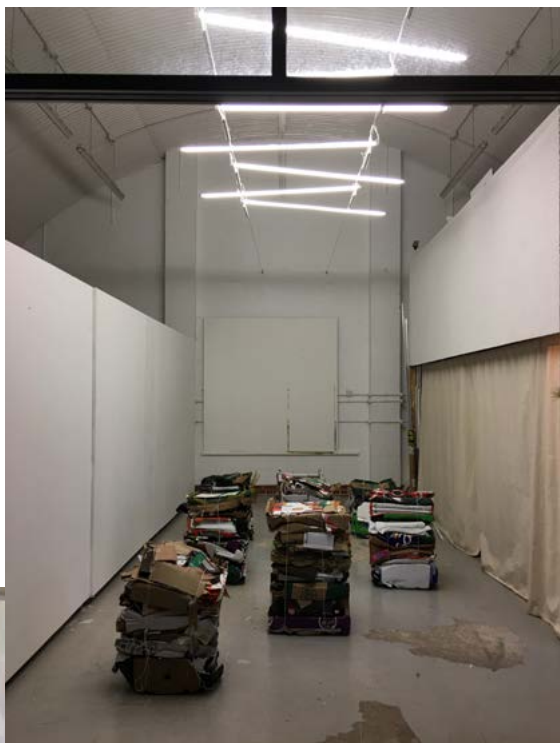






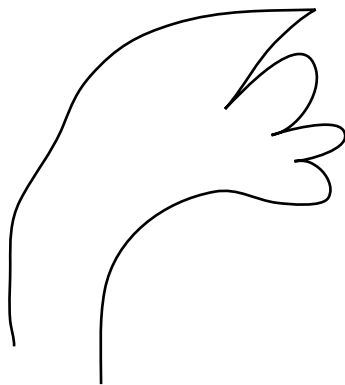












No Service

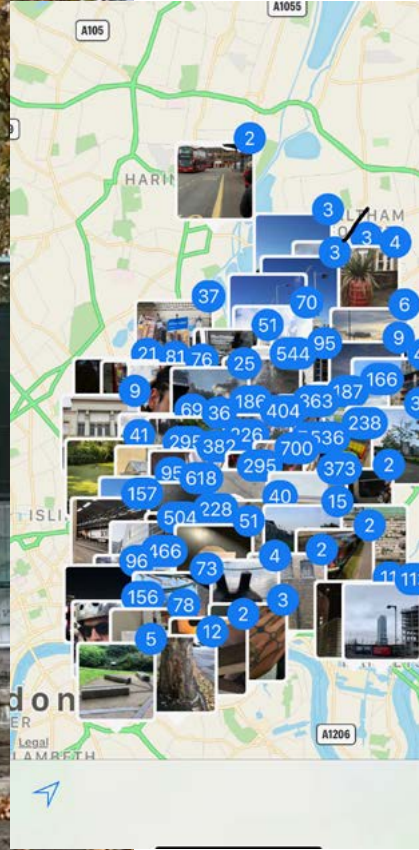
11:28



Michel

All Media

19/11/2018, 11:20





Next>>

Second Act: #Repeat

SEPTEMBER 2019

#penelopekupfer

#michelscherer

