

Kupfer

Kobby Adi and Mimi Hope - *ITEOTW, Apparently*

15 July - 4 August by appointment

It's the end of the world, apparently. Let me just finish this wing.

I'm burnt to a crisp and starved of water, greased up and sweating from the amber heat.

What happens when the end of the world hits as you're mid-mouthful in fried chicken? Wings float in to the air as meteorites and explode; burger buns are fossilised in their own grease; bodies turn to bones and topple into their JD Sports bags; the counter top melts into lava, forming a portal; chips glow and fizzle from their own heat; barbecues transform into crabs, scuttling nonsensically in desperate search for water; fizzy drinks detonate like fireworks; Pepsi hardens to ice.

The fire alarm sounds like a trap beat.

A New Earth is created.

Kobby Adi (London, 1995) lives and works.

Adi graduated from a BA Fine Art at Goldsmiths, University of London in 2018 and is currently a RA Schools student. Adi was selected for Bloomberg New Contemporaries in 2018. Recent solo exhibitions include "Bad Nu Days" at Nu Arkhives, Accra, and "Supernatural Feetwashing" at the Centre of Pan-Afrikan Thought in London.

Mimi Hope (London, 1994) lives and works in London.

Hope graduated from a BA Fine Art at Chelsea College of Arts in 2017. Hope was selected for Bloomberg New Contemporaries in 2018. Recent solo exhibitions include Supplement Gallery and The Sarabande Foundation.

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