

Madeleine Pledge

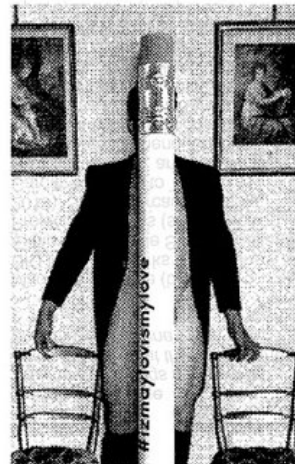
Pauline Boty hangs her painting entitled Painting at the headquarters of the TUC, 13 June 1962

Madeleine Pledge (b. 1993, UK) lives and works in London. Exhibitions include *Stretch*, Flatland Projects, Hastings (solo exhibition, 2019), *Spread*, Arcade Campfa, Cardiff; travelling to The Horse Hospital, London, and Beecroft Art Gallery, Southend, Essex (touring group exhibition, 2019–2020), *The Weather Garden*, Anne Hardy curates The Arts Council Collection, Towner Art Gallery, Eastbourne (group exhibition, 2019), *Die Wohnung*, SET Project Space, London (two person exhibition with Eva Gold, 2018), and *Portrait* (for a screenplay) of Beth Harmon, Tenderpixel, London (group exhibition curated by Sean Edwards and Tamsin Clark, 2017).

a



Alexei Alexander Izmaylov
Known locally as 'The King's Whim'



Alexei Alexander Izmaylov (b. 1985, Voronezh, Russia) lives and works in London. Exhibitions include Bloomberg New Contemporaries, South London Gallery, London (2019), Bloomberg New Contemporaries, Leeds Art Gallery, Leeds (2019), *PLACID & LIMPID: 3AM MIRACLE, A FRAGMENT*, Nosbaum Reding, Luxembourg (2018), *Forårsudstilling*, Kunsthal Charlottenborg, Copenhagen (2017).

b

C

Evie Ward
Fray

Evie Ward (b. London, 1993) is a poet and writer. Her poetry has been published most recently in *Art Licks*, *SALT* and *Cesura//Acceso*. Her writing on art and music has been published in *The Wire Magazine* and *thisistomorrow*. Collaborations include *The Creaking Breeze Ensemble* (with Paul Abbott, Ute Kanngiesser, Billy Steiger, Seymour Wright and Nathaniel Mackey), *Cerebellum* (with Zara Miller) and a project about weaving with words and cello (with Ute Kanngiesser). She has conducted extensive research on the overlooked visionary textiles artist Moki Cherry and continues to work with her archive.

and loosely, an end softens, caught on teeth, an unravelling edge, as quieter notion of fracture not over yet, I ran my fingers through what once seemed solid was at dusk, the tips of which not clear-cut, cut-off of weathered tearing an opening washes up and the past, a fray does linger on presently brushing us.



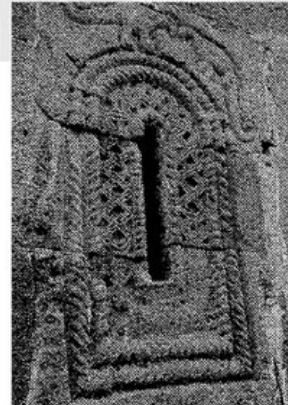
d

Jude Crilly
Cat Trainers

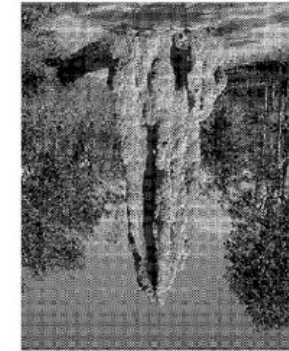
Jude Crilly (b. Ontario, Canada), lives and works between London and Amsterdam. She completed an artist residency at the Rijksakademie van beeldende kunsten, Amsterdam (2018–2020). Exhibitions include Maison Populaire, Montreuil (2020); Whitstable Biennale, UK; Litost Gallery, Prague; RijksOPEN, Amsterdam; Proyectos Medellin, Mexico City (2018); Galerie Nadine Feront, Brussels; Stroom Den Haag, NL; Filet Gallery, London (2017); puntWG, Amsterdam; Contemporary Art Centre, Vilnius, Lithuania; Horse Hospital, London; RYDER Projects, London; Catlin Contemporary Art Prize, London (2016); Transformation Marathon, Serpentine Gallery, London; BALTIC Centre for Contemporary Art, Newcastle; Camden Art Centre, London (2015). Jude Crilly graduated from Royal College of Art, London (2015), and the Rietveld Academie, Amsterdam (2010).

James Jessiman (b. 1990, Yorkshire, UK) lives and works in London. Exhibitions and projects include LS GOMMA 072, Pavilion Pavilion, Glasgow, (2019) Artworks Open 2019, ArtWorks Project Space, London, Visions of the Unseen, Kings College London (2019), Sinkhole Project presented by Ginny, London (2018), 30DAYFREEETRIAL, SET London (2018), Jolene's Unit (Curated), Pickering UK (2018), Mantel, C Ø P P E R F I E L D (2018), and Zureta, University of the Arts, Tokyo (2017)

James Jessiman
Two dinosaurs sparring, out of time and out of place. Gergeti Trinity Church - Georgia, 14th Century.



Nathaniel Faulkner
Inverted Termite Cathedral in Litchfield National Park, Northern Territory, Australia



Nathaniel Faulkner (b. 1995, Wiltshire, UK) lives and works in London. Exhibitions include 'Exceptional', The Collyer Bristow Graduate Art Award, Collyer Bristow, Holborn, London (2019), 'showerthoughts', San Mei Gallery, London (2019), 'Italian. For Beginners, artsdepot, Aphorhp Gallery, London (2019), Commixture, The Koppel Project Hive, London (2019), 'arc' curated by Kristian Day, Herrick Gallery, London (2018), 'Tempting Fake', Noble Studios, London (2017), 'Mutants', Burlington Camden, London (2017), 'Demo Day', Kunstraum LLC, Brooklyn, New York (2017).

