

Kupfer



Sofía Clause, *Unorientable*, 2017

SOFÍA CLAUSSE: ALONG THE LINES

15 May - 5 June 2021

Kupfer

Monday to Friday 10am - 6pm

Saturday 2pm - 6pm

Curated by Inês Geraldês Cardoso

Kupfer is pleased to present *Along the lines*, the first solo show of Argentina-born artist Sofia Clause curated by Inês Geraldês Cardoso. The exhibition brings together a series of existing paintings and ceramic works alongside an especially commissioned tapestry and new three-dimensional pieces that take as their starting point Clause's ongoing research into repetition, loops and cycles as tools for thinking through the power of mark-making and the incantatory potential of text.

Clause's practice is predicated on ends left loose, misbehaving tools, and ever-starting-never-ending loops that are systems unto themselves. A textile logic guides her works, which recurrently make use of cheap, readily available materials including paper, words, tape and markers, their results deliberately limited by the constraints of Clause's self-made tools and instruments.

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Using the line as a scalable unit, her works explore a fluid interchange between text and textile, and spell and spelling. In Clause's hands, lines converge into meshwork and paths, and words are abstracted and made malleable to speak of time, movement and speed. New works explore the concept of infinite writing inspired by Aramaic corner bowls and medieval keys, expanding Clause's metamorphic materialism by casting spoken spells in three dimensions.

Sofia Clause's works occupy the protean space between seeing and reading, transforming the way language behaves by conjuring the power of text to move.

Bios

Sofia Clause (b. 1989, Argentina) currently lives in London. She has a BFA from the Rhode Island School of Design, and is currently doing a postgraduate at the Royal Academy Schools. Her practice grows in spirals – exploring questions of repetition, time, and translation, by using painting, paper, text, custom tools and systems.

Inês Geraldês Cardoso (b. 1990, São Paulo) is a curator and writer currently based in London. Her practice draws on her background in Art History and Social Anthropology from the University of St Andrews and her research interests include ecology, feminism, language, text and writing. Inês completed an MA in Curating Contemporary Art from the RCA, and has worked with Art Night (London), The London Contemporary Music Festival (London), Open Space (London), Kai Art Center (Tallinn), MeetFactory (Prague), SitxtyEight Art Institute (Copenhagen), Fondazione Sandretto Re Rebaudengo (Turin), the Curatorial Program for Research (Baltic Sea), and Kunsthalle Lissabon (Lisbon).