

**Exhibition Title:**

Ebb Spiked

*Ebb - The way in which the level of something regularly becomes higher or lower.*

*Spiked – an extreme level*

**Artists:**

Eva Dimitrakopoulou (Greece)

James Alec-Hardy (UK)

Jody DeSchutter (Canada)

Jonny Green (UK)

Laima Leyton (Brazil)

**Curator and organiser:**

Daniel Allison (UK)

Art world professional, now working solo, Daniel started curating events and exhibitions in Deptford in 2006. Born and living in London.

**Media:**

Sound, Video, Sculpture, Painting, Projection, Installation

**Side events:**

- A performance from featured exhibition artists
- Artist talk

**Exhibition Theme:**

“Ebb Spiked” is a dynamic exhibition showcasing the works of artists who are challenging norms and redefining artistic boundaries through their energetic and innovative approaches. Every artist featured in this show is a multidisciplinary artist who will display the variable facets of their practice.

This exhibition is a confluence of work that reaches towards the spiked limits of our physical experience, questioning what it means to inhabit a particular way of being or mode of understanding. Eva Dimitrakopoulou encounters otherness via their biomechanical sculptures representing organs that we may develop as humans interact and adapt with technological and global advancements. Jody DeSchutter is interested in how to make the invisible visible, questioning the space between perception and reality. Jonny Green presents familiar forms, languages and colour schemes yet we are looking at something completely new. Laima Leyton explores connection and questions ideas of home with her engaging and technologically informed performance. James Alec-Hardy straddles the physical and the digital exploring the link between the two as we evolve and merge together.

These artists ebb away exploring the unknown pushing forward and not turning back.

## Examples of artists' works

1.



2.



3.



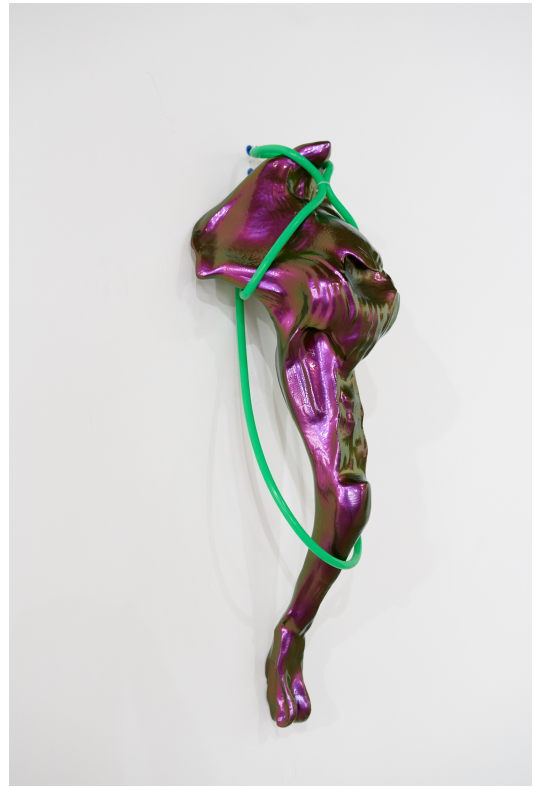
4.



5.



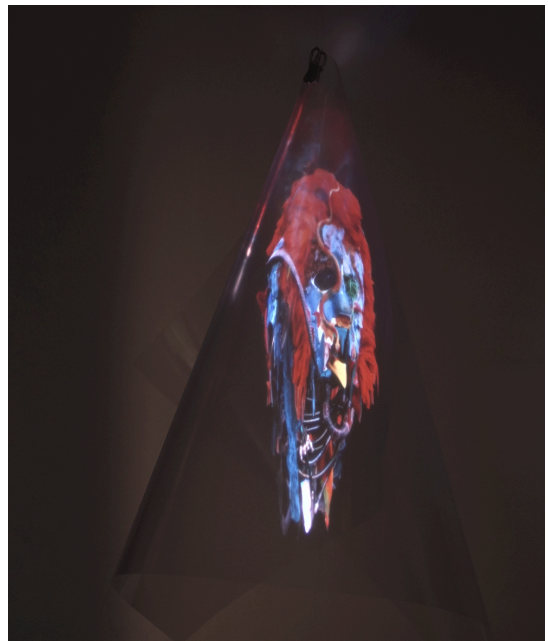
6.



7.



8.







9.



10

1. Eva Dimitrakopoulou
2. Jody DeSchutter
3. Jonny Green
4. James Alec-Hardy
5. Laima Leyton
6. Eva Dimitrakopoulou
7. Jody DeSchutter
8. James Alec-Hardy
9. Laima Leyton
10. Jonny Green

## Artist Bios

### Eva Dimitrakopoulou

*Evangelia Dimitrakopoulou (b. Athens, Greece) is a sculptor and multimedia artist based in London. Their work comprises sculptural installations with various elements, such as olfactory and edible ingredients, that reach towards the idea of Otherness, disassociation, and care.*

*They hold an MFA from Goldsmiths University of London and a BA and MFA in Sculpture from Athens School of Fine Arts. They were the recipient of ACME Early Career Award 2020-2021 and are currently a resident in The Bomb Factory Marylebone. They have taken part in residencies in Documenta 14, We Are Superfluous and The Goodeye Projects.*



## **James Alec-Hardy**

*James Alec Hardy has been performing with sound and moving image since 2002, using analogue video production technology to create immersive environments and installations.*

*His distinct visual language has been formed by 35 years of screen-based culture, D.I.Y. punk scenes, a fascination with analogue-to-digital conversion since the dawn of the internet. He has been championing the medium of digital video, connecting virtual 3D environments to physical works within a fine art context, exhausting the potential of blockchain-backed technologies.*

*Mixing old and new techniques using VR production and 3D Scanning tools, game engines and online spaces merge live performance and sculpture. His engagement with audiences through a broad range of public-facing activity for two decades, has had his art shown internationally in biennales in Pakistan, Belgium, and Malta. In 2019 his work was featured daily as an ident for ITV, whilst also featured in a 2-month long museum show at the Saatchi Gallery on the history of rave culture.*

*He has performed at the Whitechapel Gallery, the Serpentine Gallery, Tate Britain and Tate Modern, and exhibited at international artfairs with a representative gallery.*

## **Jody DeSchutter**

*Born in Lake Country BC Canada, she received a Bachelor's in Visual Arts in Victoria BC. DeSchutter now lives and works in London UK. Her work spans painting, performance, spoken word, sound, and sculpture. DeSchutter embraces diverse media which loop back on and into each other. Surface, form, and sound celebrate a lack of singular origin, they embrace paradox and uncertainty. She is interested in how the endless feedback loops comprised of observation, perception, experience, and environment shape our personal and collective reality.*

*Using cues and scaffolding indebted to established modalities or traditions, DeSchutter twists, grasps, and signals towards otherness, the not-yet-known, and the unknowable; leading the viewer down unarticulated corridors of mutating ideas.*

*This draws from an interest in other modes of understanding or ways of making the invisible visible, such as a Feynman diagram, baptism, or a spiritual ceremony. There is something infinitely provocative about the overlapping and recessing spaces between them. Especially as these perforated expanses seem to become more buried and alienated in the outside world in favour of clear sections or sides.*

*DeSchutter has recently performed or exhibited at South London Gallery, Saatchi Gallery, Richard Saltoun Gallery, Gasworks, Strange Cargo and Pictorem Gallery.*

## **Jonny Green**

*Jonny Green is an Artist based in Northumberland in the North East of the UK, He graduated from the Royal College of Art with a Masters degree in Fine art Painting.*

*4 years after graduating, after numerous international shows of his paintings (with exhibitions in New York, Los Angeles, Paris, London and Tokyo) Greens career took a dramatic turn after he was signed as a musician to Atlantic records in New York. The next 10 years took him all over the world as a touring musician, sharing the stage with some of the biggest artists on the planet, recording 3 major and 2 independent Albums, soundtracks for 2 short movies and numerous TV adverts.*

*2012 saw Jonny Green return to his first love of Painting, opening a solo show at Carter Presents in East London, solo presentations at Tractor in Brussels and Saatchi Gallery in London. Since then he has shown his work regularly both internationally and domestically with shows in New York, Berlin, Frankfurt, Nanjing and Amsterdam. In 2017 Jonny was Artist in Residence at City and Guilds of London Art School. He has paintings in private collections all over the world and also in the permanent collections of MIMA in Middlesbrough and Hull City Art Gallery.*

## **Laima Leyton**

*Laima Leyton (b. 1977) is a Brazilian artist currently based in London, U.K.*

*Her practice fuses music, performance, education and readymade. Throughout her work, sounds are the main tool to weave unique narratives that include elements of audience interaction. Leyton uses questions and actions to connect herself and the audience. This method is common to her works and collaborations with other artists.*

*'Home' (released in 2019) is Leyton's conceptual album about motherhood and domestic life. It was performed in people's homes until 2022, when Leyton broke the narrative, moved towards a conventional music event, and performed 'Home' at The Purcell Room (Southbank Centre).*

*During her performances, Leyton modified domestic objects such as the washing machine to play synth sounds and effects such as reverbs and filters. This act is true to Leyton's practice and brings domestication, migration, spirituality and motherhood into the spotlight.*

*Leyton's residency at Gasworks (as Inner Swell) linked local communities to the making and memory of sounds. She is a resident artist at Gasworks.*

*Leyton has received a fellowship from the charity In Place of War and is represented by the Richard Saulson Gallery (London) and as a musician by UTA. For her most recent project, Leyton created a durational performance in response to "Acts of Resistance: Photography, Feminism and the Art of Protest" at the South London Gallery in May 2024.*

*Leyton is also a mother, a music producer and part of the Belgian band Soulwax.*