

Kupfer



Narcélio Grud: Anamorphysical

Curated by Florence Woodfield Morais

13th September - 4th October 2025

PV 12th September 7-9pm

Artist's talk 12th September 6-7pm

Kupfer

Unit 3, The Forge

58 Dace Road

London E3 2NX

Monday - Saturday 10-5pm by appointment

contact@kupfer.co

Kupfer

Narcélio Grud (b.1976, Fortaleza, Brazil) is an emerging figure in contemporary sculpture whose studio practice focuses on sculpture, objects and works on paper that incorporate kinetic, sonic and interactive elements. His works explore the limitless plastic possibilities of steel and wood, often incorporating natural elements of light, wind and sound and are often also accompanied by an organic or spontaneous intervention that further enrich the possibilities of his concrete abstraction. Either by incorporating movement, sound and plastic manipulation into sculptures made of materials traditionally seen as fixed or static, or by inviting the participation of the viewer, Grud's work proposes new possibilities of connection with the world at large.

In Grud's work, there finds a new and irreverent formalism - passed down from the Concrete and Neo-concrete movements that were so important in the evolution of contemporary Brazilian art – but brought vitally into the present moment by proposing abstraction as a force for transformation. His work often examines and provokes new perspectives of our current reality of climate change and the widespread degradation of nature – always in the spirit of hope, promise, improvisation and with a knowledge of the wild, limitless intelligence contained within us and within the materials and elements with which he works.

He has been the recipient of numerous art awards since 2007, and in recent years has had various major shows in Brazil and internationally, including at Museu de la Música Mexicana (DF, Mexico), The Museum of Image and Sound (Fortaleza, Brazil) and the Pinacoteca do Ceará (Fortaleza, Brazil). His work is included in various distinguished Brazilian public collections, including at Museu Niemeyer, Pinacoteca de Fortaleza, the state collections of Rio de Janeiro, Fortaleza, Rio das Ostras and Sobral, as well as the newly-inaugurated Parque das Esculturas (Espírito Santo, Brazil).

'Anamorphysical' will present new sculptural works that represent a new frontier in Grud's practise. The title references this new frontier of distortion, extension or manipulation of materials; seeking the ephemeral in the midst of the intensely material. For the opening, the artist will also present a unique floating sculpture on the River Lea, which runs past the Kupfer building.

We are honoured to present Narcélio Grud's work to a UK audience at such a pivotal time in his career and at a time when his work demands a more international presence. Please join us to hear the artist present his work on 12th September at 6-7pm. Spaces are limited so please confirm your presence using the details above.

This exhibition is part of the UK/Brazil Season of Culture 2025-26, supported by the British Council and Instituto Guimarães Rosa.

